

17<sup>th</sup> International Colloquium on Roman Provincial Art  
Vienna / Carnuntum, ~~31<sup>st</sup> May – 5<sup>th</sup> June 2021~~

**postponed to 16<sup>th</sup> – 21<sup>st</sup> May 2022**

**Time(s) of transition and change**

Dear colleagues,

unfortunately we have to postpone the already announced 17<sup>th</sup> International Colloquium on Roman Provincial Art until 2022 due to the COVID19 pandemic.

**Place and time (new date):**

Vienna and Carnuntum, 16<sup>th</sup> – 21<sup>st</sup> May 2022

**Subject of the conference:**

The main topic of the conference are the stone monuments of the Roman provinces in their various forms of appearance as components of architectural and sculptural ensembles or as bearers of inscriptions. We aim to shed light on the wide-ranging informative value of these monuments and to place them in their cultural and historical context.

Participants are invited to focus their presentations and discussions on one of the following main subjects:

- New methods of analysis, presentation and evaluation of ancient stone monuments
- Monuments of Late Antiquity
- New finds and current themes

**Types of contributions:**

Presentation, duration 20 min. + 10 min. discussion

Short contribution + poster, duration 8 min.

**Languages:**

German, English, French, Italian, Spanish

**Deadlines:**

Submissions with a lecture/short presentation based on an abstract (max. 500 words) and registration for participation without a lecture will be possible from spring 2021 onwards. Further circulars will be issued in spring and autumn 2021.

**More information and registration:**

<https://crpa-XVII.univie.ac.at/>

**Contact:**

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